

IAR-ARDE 2023

18-20 Ekim 2023
Online & Face to Face



2. Uluslararası Mimarlık, Sanat ve Tasarım Sempozyumu
2nd International Architecture, Art and Design Symposium

**2nd INTERNATIONAL
ARCHITECTURE, ART AND DESIGN
SYMPOSIUM
(IAR-ARDE 2023)**

**ANKARA- TURKEY
OCTOBER 18-20/2023**

SYMPOSIUM PROGRAM

IMPORTANT

- To be able to make a meeting online, login via **your email and password to** enter ZOOM
- The presentation will have **15 minutes** (including questions and answers).
- Speakers must be connected to the session **15 minutes before the** presentation time.
- All congress participants can connect live and listen to all sessions.
- During the session, your camera should be turned on at least %70 of session period
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

TECHNICAL INFORMATION

- Make sure your computer has a microphone and is working.
- You should be able to use screen sharing feature in ZOOM.
- Attendance certificates will be sent to you as pdf at the end of the congress.
- Moderator is responsible for the presentation and scientific discussion (question-answer)

ÖNEMLİ

- Çevrimiçi sunum yapabilmek için Zoom linkine giriş yapınız.
- Sunumlar en fazla 15 dakika sürecektir (soru cevap dahil).
- Konuşmacılar sunum saatinden 15 dakika önce oturuma bağlanmalıdır.
- Tüm kongre katılımcıları, tüm oturumlara canlı olarak bağlanabilir ve dinleyebilir.
- Oturum sırasında kameranız oturum süresinin en az %70'inde açık olmalıdır.
- Oturumun sunum ve bilimsel tartışma (soru-cevap) bölümünden moderatör sorumludur.

TEKNİK BİLGİLER

- Bilgisayarınızda bir mikrofon olduğundan ve çalıştığından emin olun.
- ZOOM'da ekran paylaşımı özelliğini kullanabilirsiniz.
- Katılım belgeleri kongre sonunda pdf olarak tarafınıza gönderilecektir.
- Sunum ve bilimsel tartışmadan (soru-cevap) moderatör sorumludur.

WEDNESDAY

Date: **18.10.2023** / Ankara Local Time: **10:00**

OPENING SPEECH

Prof. Dr. Abdullah YILDIZ

Ankara Yıldırım Beyazıt Üniversitesi Rektör Yardımcısı/ Vice Rector of Ankara Yıldırım Beyazıt University

Prof. Dr. Çiğdem Canbay Türkyılmaz

Semerkant Devlet Mimarlık ve İnşaat Mühendisliği Üniversitesi/ Enstitüsü Rektörü/ Rector of Samarkand State Architecture and Construction University

Dr. Javier Sánchez Marina

Alicante School of Architecture, Universidad De Alicante

WEDNESDAY

Date: **18.10.2023** / Ankara Local Time: **11:00-12:30**

<https://zoom.us/j/5819825168?pwd=TWZOcXBSUFRTbGI1WFBtb1R4MUtNUT09>

Toplantı Kimliği: 581 982 5168

Parola: 123456

ARCHITECTURE

HALL-1

Moderatör: Doç. Dr. Filiz Karakuş

- **Gamze Fahriye PEHLİVAN- Ali ALKAN**
AFTERMATH OF A DEMOLISHED TRADITIONAL DWELLING: PRESERVATION AT THE BUILDING ELEMENT SCALE
- **Esra KOYUNCU**
STORIES OF THE JERUSALEM GATES AND THEIR SYMBOLISM ARCHITECTURALLY; OLD CITY GATES, MASJID AL-AQSA GATES, DOME OF THE ROCK GATES
- **Ayşe Gülçin URAL**
AS A HETEROTOPIC SPACE, THE KUCUK MUSTAFA PASA HAMMAM
- **Meryem Sevde DOĞRUER- Arzu ÖZEN YAVUZ**
A RULE- BASED METHOD FOR TYPOMORPHOLOGICAL ANALYSIS OF 19TH CENTURY CHURCHES IN NİĞDE AT PLAN SCALE
- **Tuğçe DEMİRHAN KİRİŞ- Nuray ÖZASLAN**
POST-TRUTH ARCHITECTURE: CASE OF FILIP DUJARDIN

WEDNESDAY

Date: **18.10.2023** / Ankara Local Time: **13:00-14:30**

<https://zoom.us/j/5819825168?pwd=TWZOcXBSUFRTbGI1WFBtb1R4MUtNUT09>

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ARCHITECTURE

HALL-2

Moderatör: Doç. Dr. Hatice Kalfaoğlu Hatipoğlu

- **Özlem BÜYÜKTAŞ**
ANALYSIS OF ESKİŞEHİR HAMAMYOLU ÇARŞISI USING POST-OCCUPANCY EVALUATION METHOD
- **Tuğbanur HEKİMOĞLU**
CELLULAR AUTOMATA METHODS IN URBAN DESIGN STUDIES
- **Emre ÇUBUKÇU**
USER EVALUATION OF RECREATION AREAS IN HIGH BUILDINGS
- **Ayşe GÜRMAN- Ece BULDAN**
THE EXTENDING IMPACT OF HOUSING ESTATE BANK ON THE MAVİŞEHİR NEIGHBORHOOD IN IZMİR
- **Türkan Sultan YAŞAR İSMAİL**
RE-THINKING VERNACULAR ARCHITECTURE IN TIMES OF CHANGE: THE CASE OF CYBERJAYA 10 MOSQUE

WEDNESDAY

Date: **18.10.2023** / Ankara Local Time: **15:00-16:30**

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ARCHITECTURE

HALL-3

Moderatör: Prof. Dr. Salah Haj Ismail

- **İlaynur ZAFER**
PUBLICNESS IN BUILDING-CITY INTERACTION SPACE
- **Merve İLHAN- Havva ÖZYILMAZ**
USE OF SOCIAL SPACES; DİCLE UNIVERSITY EXAMPLE
- **Fatiha Nur TERLEMEZ- Fadim YAVUZ**
ANALYSIS OF CHANGE IN THE DESIGN OF PUBLIC SPACES
- **Bülent GÜNEŞ**
ON SEASONAL VARIABLES IN PUBLIC PLACES
- **Ayşegül İPÇİOĞLU**
A CRITICAL PERSPECTIVE ON THE COMMODIFICATION OF HOUSING
- **Melih İPÇİOĞLU**
THE POSITION OF ARCHITECTURAL CRITICISM IN THE 21st CENTURY PARADIGM CHANGE
- **Ümran AYDIN- Hande DÜZGÜN BEKDAŞ**
AN EXPERIENCE-BASED REVIEW OF FLEXIBLE SPACE RE-FUNCTIONALIZATION PROCESSES: SUBSTRATE FACTORY AYASE

THURSDAY

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ART/DESIGN

HALL-1

Moderatör: Doç. Dr. Seçil KARTOPU

- **Aynur KARAGÖL**
LOGO COLOR SELECTIONS IN MOBILE DESIGN VISUAL APPLICATIONS
- **Ayşe GÜNGÖR DI SAVINO**
SPIRITUAL APPROACHES IN BILL VIOLA'S WORKS
- **Ayşe Seçil TEKİN AKBULUT**
ARTIFICIAL INTELLIGENCE APPLICATIONS FOR INTERIOR TEXTILE DESIGN AND THE ISSUES FACING FUTURE DESIGNERS
- **Berna KILIÇOĞLU**
AN INTERDISCIPLINARY ANALYSIS ON THE AXIS OF ART, DESIGN AND TECHNOLOGY: TONY OURSLER'S VISUAL NARRATIVE UNIVERSE
- **Burçin GENİŞ ERGUN**
GLOBAL DYNAMICS OF PROVENANCE AND ART OWNERSHIP
- **Yasemin KAYABAŞI**
CHANGING DESIGN PROCESS WITH ARTIFICIAL INTELLIGENCE APPLICATIONS

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ART/DESIGN

HALL-2

Moderatör: Doç. Fatoş ÇAKICIOĞLU İLHAN

- **Cumhur Okay ÖZGÖR**
AS SPECULATIVE ARTISTIC EXPRESSIONS OF EPIDEMIC DISEASES
- **Cumhur Okay ÖZGÖR**
NOCTURNAL IMAGES IN ART OF PAINTING
- **Dicle YILDIRIM**
DIFFERENT DISCIPLINES AND CONTEXTS: TRACKING SCIENTIFIC APPROACHES IN ART AND DESIGN EDUCATION
- **Didar Ezgi ÖZDAĞ BARDAK**
NATURE THEME IN ARCHITECTURAL CERAMICS
- **Esmâ ÇETİNKAYA**
STYLIZATION OF THE CLAW MOTIF FROM NATURE TO ART

THURSDAY

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ART/DESIGN

HALL-3

Moderatör: Arş. Gör. Sare Şeyma DURAN

- **Fergana KOCADORU ÖZGÖR**
REINTERPRETATION OF NATURE IN PAINTING AND INSTALLATION ART AFTER 1960
- **Gülden GÖDENEK**
EDUCATIONAL CHALLENGES AND SOLUTION SUGGESTIONS IN FINE ARTS FACULTIES
- **Merva KELEKÇİ OLGUN**
EXPERIMENTING VISUAL EXPRESSION: INVESTIGATION OF MEANING THROUGH VISUAL TYPOGRAPHY
- **Öykü Eda ÖZDENİZ-Ekin BOZTAŞ**
NFT IN THE CONTEXT OF VISUAL ARTS
- **Uğur GENÇ**
PARTICIPANT OPINIONS ON INTERDISCIPLINARY ART STUDIES THAT DESIGNED AS A NEW EXHIBITION APPROACH IN MUSEUMS
- **Zeynep Büşra DEMİR**
JEFF WALL'S 'FLOODED GRAVE' AND THE EIDOS OF PHOTOGRAPHY

FRIDAY

Date: **20.10.2023** / Ankara Local Time: **10:00-11:30**

<https://zoom.us/j/5819825168?pwd=TWZOcXBSUFRTbGI1WFBtb1R4MUtNUT09>

Toplantı Kimliği: 581 982 5168

Parola: 123456

ART/DESIGN

HALL-4

Moderatör: Arş. Gör. Ramazan GÜLER

- **Şaziye ÖLÇER**
AHI SERAFETTİN MOSQUE MINBAR MIRROR ORNAMENT
- **Tolga TELLAN**
DISCUSSIONS ON DIGITALIZATION, NFT AND CHANGING ART
- **Tuba ŞEVGİN**
LOCATION OF GRAVUR IN MALİK AKSEL PICTURES
- **Yıldız ÇAKMAK**
CHEMICAL DEGRADATION ANALYSIS OF UV-ACCERELATE AGED BLACK OIL-PAINTINGS BY FTIR
- **İrem ÇOBAN**
AN ANIMATION-VIDEO DESIGN EXAMPLE ANALYSIS THAT BRINGS NEW MEDIA TECHNOLOGIES AND CINEMATOGRAPHY TOGETHER: "JIBARO" EPISODE OF "LOVE, DEATH & ROBOTS" SERIES
- **Saime UYAR**
INTERPRETING THE VISUAL TEXTURE OF MALATYA PROVINCE AFTER THE 6 FEBRUARY 2023 KAHRAMANMARAŞ EARTHQUAKE THROUGH IMAGES